

SUPPLY LIST

Antrese Wood
COLOR, SPACE & LIGHT
PAINTING THE ITALIAN LANDSCAPE
June 24th – July 8th, 2019

NOTE: Please read the JSS site for additional [supply information and guidelines](#). Some items will be supplied. Also, be aware of traveling with certain mediums, and bring any MSDS (material safety data sheet) sheets you may need - it makes TSA more comfortable, which makes your travel easier.

This supply list is for oil painting which is the preferred medium.

I recommend bringing un-stretched primed linen and cut it in to various sizes (20 or more), leave a 1-2" border to apply tape over to secure to wood panels. The panels to tape your canvas on will be provided by JSS.

You can do a wash of warm or neutral color (burnt sienna, raw umber) if you prefer prior to the workshop.

Wax paper or Tracing Paper to use as a buffer between paintings when they are stacked or rolled on to cardboard tubes.

1 cardboard tube to hold your paintings

Masking Tape (2-3 inch wide)

Easel (The easel you use is a personal choice. Most people at JSS use a french easel; I use [Open Box M](#). Use what you are most comfortable carrying, setting up, and taking down.)

Sketchbook including pencils (HB,2B,6B), eraser and charcoal

Umbrella that you can clip on your easel (I use [this one](#)).

Wide brimmed hat.

Mineral spirits will be provided. Liquin can be purchased in Civita at 1-2 euro per jar

Assortment of brushes (5 or 6), sizes 6 - 20 - a combination of flats and filberts

Palette knife (2-3)

Rags (or you can buy paper towels in Civita).

Paint Colors

(not all required, bring what you're comfortable using and or pick from the list below). There is also a list of paint colors on the [JSS supplies link](#).

Limited Palette (Essential):

Titanium white

Cad Yellow Med.

Lemon Yellow

Cad Red med.

Alizarin Crimson Permanent

Ultramarine blue

Cerulean Hue

Other Colors (Optional):

Burnt Umber

Raw Sienna

Burnt Sienna

Transparent brown oxide

Van Dyke Brown

Phthalo blue

Phthalo green

Sap Green

Viridian Green

Cadmium Green or Yellow Green

Last but not least, something portable that you can hold this all in!

A handwritten signature in black ink, appearing to read 'Andrew', with a long horizontal flourish extending to the right.